

www.auroranova.org

AURORA NOVA

EDINBURGH LINE UP!

Hand picked selection of
must-see shows at the
Edinburgh Festival Fringe

31 July - 25 August 2014



Aurora Nova Venue Map

A. White Rabbit Red Rabbit

Assembly George Square
George Square, EH8 9JZ

B. Blind Hamlet

Assembly Roxy,
2 Roxburgh Place, EH8 9SU

C. Circus Incognitus

New Town Theatre - Freemasons' Hall
96 George Street, EH2 3DH

D. A Simple Space

Underbelly - Udderbelly
Bristo Square, EH8 9AL

E. This is Contemporary Ice Skating

Murrayfield Ice Rink
Riversdale Crescent, EH12 5XN

F. The Object Lesson

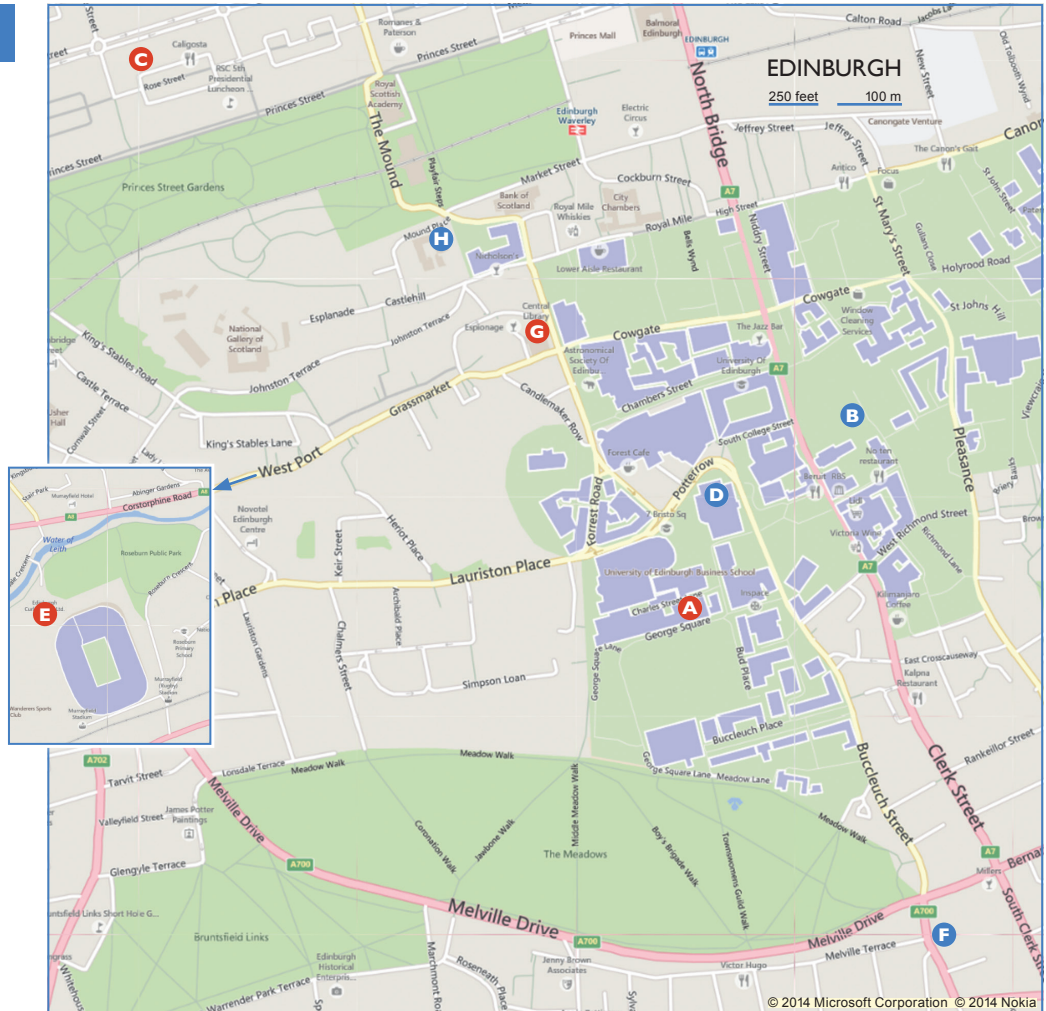
Tech Cube I - Summerhall,
1 Summerhall, EH9 1PL

G. How to Disappear Completely

Underbelly, Big Belly
56 Cowgate, EH1 1EG

H. Elephant Room

Assembly Hall - Rainy Hall
Mound Place, EH1 2LU





AURORA NOVA

Ticket Bookings

Assembly Venues - 0131 623 3030
www.assemblyfestival.com

Underbelly Venues - 0844 545 8252
www.underbelly.co.uk

All other Venues - 0131 226 0000
www.edfringe.com

Tickets for
“This is Contemporary Ice Skating”
can be booked at www.lepatinlibre.com

Aurora Nova stands for exciting and moving new theatrical experiences.

> **Dear Friends**, this year I'm very happy to present an especially broad offering of shows that I love.

The 2014 Edinburgh Line Up is made up of the very best in new writing, visual comedy, new circus, off-the-wall magic and even ice-skating!

Pioneering new trends in theatre, each show is unique, highly imaginative and comes with our quality seal of approval. Once again in a variety of locations, a day with Aurora Nova will send you to some of the city's most loved venues and even some that are totally new to the Fringe. I promise you a ride full of inspiration, wonder and delight.

There's more - during the festival we are going to host some Aurora Nova parties where you can get a sneak preview of what's in store for 2015! If you'd like to receive an invitation then simply join our mailing list: mail@auroranova.org.



I hope to see you there!

Wolfgang Hoffmann

AURORA NOVA TEAM

Artistic Director - Wolfgang Hoffmann
Project Manager - Belinda Murphy
Associate Producer - Dani Rae
Marketing - Fionnuala Hoffmann
Design - Andrea Jaschinski

Based in Berlin, Germany, Aurora Nova is a theatre booking agency and consultancy firm.

Aurora Nova represents a growing roster of international artists, bringing their creatively brilliant yet universally entertaining shows to festivals around the world.

Originally set up by dancer Wolfgang Hoffmann in 2001 as an alternative venue at the Edinburgh Festival Fringe, Aurora Nova's multi-award winning programme of international visual theatre and dance quickly won critical acclaim.

“... it's been worth heading to Edinburgh in August simply to see what's on at Aurora Nova”

- THE OBSERVER

2.40pm

www.auroranova.org/white-rabbit-red-rabbit

NASSIM SOLEIMANPOUR / IRAN

WHITE RABBIT RED RABBIT

The play they are not allowed to talk about

Iranian playwright Nassim Soleimanpour was denied a passport because of his status as conscientious objector. Unable to travel, he wrote a play which, since its premiere in 2011, has taken audiences by storm and been celebrated worldwide as one of the most transformative and original evenings in theatre.

Every performance is unique - and a surprise for the brave actor who is not allowed to see the script until the moment they arrive on

stage, joining the audience on a journey into the unknown; stumbling upon the personal and profound, the limits of liberty and ultimately where theatre can take you, with or without a passport. Previous performers include Stephen Rea, Sinead Cusack, Marcus Brigstocke, Sarah Millican and film maker Ken Loach.

Writer - Nassim Soleimanpour
Performers – to be announced on
www.auroranova.org.



Photo: Hilde Vanstraelen



“Wildly unpredictable and completely unforgettable... a testament to the power of words to transcend cultures and borders. You have to be there.”

- NEW ZEALAND HERALD

“A stunning piece of theatre, thought-provoking and morally unsettling.”

- FRINGEREVIEW

2.40pm / 60mins

Suitability: 14+

Assembly George Square - Studio Five

Tickets: £10 - £11 (£5 previews 31st & 1st)

31 July - 25 August

www.atctheatre.com

ACTORS TOURING COMPANY
UK / IRAN

2.50pm

BLIND HAMLET

**WORLD
PREMIERE**

The chance to create your own version of Shakespeare's most famous play

Blind Hamlet transforms Shakespeare's tragedy into an interactive theatrical battle and reimagines the bloody struggle for Hamlet's Elsinore. Here anything is possible. The plots and machinations of Shakespeare's drama are played out by the audiences themselves. Volunteers take to the stage to outwit each other as a different power-struggle unfolds at each performance, with Hamlet turned on its head and every spectator a player. Blind Hamlet reveals how nations and individuals trap each other, and themselves, in their frenzy to tell friend from foe.

This new play by leading Iranian playwright Nassim Soleimanpour, is performed and produced by Actors Touring Company and creators of "The Events", The Guardian's Best Theatre Show of 2013.

Director - Ramin Gray

Writer - Nassim Soleimanpour

With the kind support of the British Council
and the Iran Heritage Foundation



"Actors Touring Company, a sure sign of quality." - THE GUARDIAN

"Nassim Soleimanpour is a fiercely – even frighteningly original voice, and a thrillingly adept craftsman" - THE SKINNY

Photo: Reza Abedini

2.50pm / 65mins

Suitability: PG

Assembly Roxy - Upstairs

Tickets: £14 - £15 (£10 previews 31st & 1st)

31 July - 25 August

(Except 12th & 18th)

4.00pm

www.dddames.eu

JAMIE ADKINS / CANADA

FRINGE
PREMIERE

Drôles de Dames presents

CIRCUS INCOGNITUS

Someone should throw him flowers!

Vaudevillian master performer Jamie Adkins needs minimal props to create theatrical magic in his family-friendly *Circus Incognitus*. The veteran of Montreal's *Cirque Eloize* combines clowning, juggling and acrobatics in a delightfully silly show that has kids and adults alike giggling from the first moment to the last. Performing his mostly silent, intricately choreographed mayhem with the deadpan aplomb of Buster Keaton, Adkins makes it all look easy. But his proficiency is

apparent, whether he's climbing a ladder that quickly falls apart or catching oranges thrown by the audience on a fork clenched between his teeth. His irresistible character heroically battles with the everyday objects of life, permanently on the verge of disaster in this moving, refreshingly low tech, comic jewel.

Created and performed by Jamie Adkins

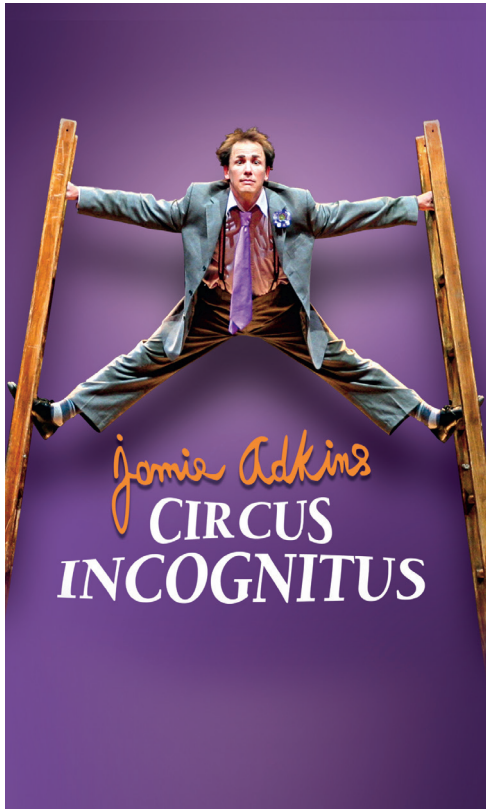


Photo: Amanda Russell



“Don’t be mistaken, Jamie Adkins is a virtuoso” - LE MONDE

“Magical moments... seamless and impressive” - NEW YORK TIMES

“Graceful athleticism and perfect comic timing” - NEW YORK POST

4.00pm / 65mins

Suitability: U

New Town Theatre – Freemasons’ Hall

Tickets: £12 - £14 (£7 previews 31st & 1st)

31 July - 24 August

(Except 6th, 12th & 18th)

www.gravityandothermyths.com.au

GRAVITY & OTHER MYTHS / AUSTRALIA

4.20pm

A SIMPLE SPACE

Can you stand on your head? Could you stand on somebody else's?

Get up close and personal with Australia's hottest and most original acrobatic ensemble in the multi-award-winning show which has captivated sell-out festival audiences around the world. Accompanied by a live musician and armed with nothing more than brute strength and catlike agility, eight intrepid acrobats laugh at the rules of gravity as they pull off the riskiest, most imaginative feats possible, leaving their audience

breathless and on the edge of their seats throughout. Voted "Best Circus" at the 2014 Adelaide Fringe Festival.

Created and performed by Gravity & Other Myths: Lachlan Binns, Jascha Boyce, Rhiannon Cave-Walker, Daniel Liddiard, Triton Tunis-Mitchell, Jacob Randell, Martin Schreiber & Elliot Zoerner



Photo: Chris Herzfeld



"Surely one of the happiest shows at the Festival... The gravity-defying stunts are truly breathtaking and a joy to watch" - THE STAGE

"Amazing... Terrific fun... A total triumph" - THE GUARDIAN

"Take all of your family and friends"
- EDINBURGH GUIDE

4.20pm / 60mins

Suitability: U

Udderbelly, Bristo Square

Tickets: £14 - £15 (£10 previews 31st & 1st)

31 July - 25 August

(Except 4th, 11th & 18th)

Show times vary

www.lepatinlibre.com

LE PATIN LIBRE / CANADA

FRINGE
PREMIERE



Photo: Olivier Brajon

THIS IS CONTEMPORARY ICE SKATING

Ice skating - but not as we know it!

Amidst the spins and sequins of figure skating, and the macho world of ice hockey, a group of irreverent, yet world class, ice skaters have turned away from more traditional "On Ice" entertainment in order to develop their own artistic and acrobatic performance style. Founded on the frozen ponds of Montreal in 2005, Le Patin Libre (The Free Skate) presents their highlights performance featuring contemporary ice skating in scenes more dynamic, original and funny than

you've ever seen at an ice rink before. After each show, the audience is invited to join the coolest skaters in town in a not-to-be-missed ice dancing party. Great fun guaranteed - everyone welcome, especially clumsy first timers! (Affordable skate rental available)

Created and performed by Le Patin Libre:
Alexandre Hamel, Pascale Jodoin, Samory Ba,
Taylor Dilley, Jasmin Boivin



"One of Canada's best kept secrets!"

- BBC

"Splendid" - TIMEOUT LONDON

"A real performance art" - LE FIGARO

August 4, 9, 11, 22, 23 @ 5.15pm / August 3, 10, 17 @ 6.15pm

August 9, 23 @ 10.45pm / August 13, 20 @ 10.15pm

1hr 45mins

Suitability: U

Murrayfield Ice Rink

Tickets: £13 - £15 / Family £38



Photo: Jauhien Sasnou

www.geoffsobelle.com

GEOFF SOBELLE / USA

6.00pm

THE OBJECT LESSON

**EUROPEAN
PREMIERE**

Do you have what you need? Do you need what you have?

With boxes stacked to the ceiling, award-winning actor-illusionist-inventor Geoff Sobelle unpacks our relationship to everyday objects in this hilarious, heartbreaking solo performance/junk-pile-installation. Ordinary objects are imbued with deeper meaning, rooms are reconstructed, stories unfolded before being lost and forgotten. Breaking, buying, finding, fixing, giving, losing,

winning, trading, selling, stealing, storing, collecting, cluttering, clearing, packing up, passing on, buried under ... a world of things. A meditation on the stuff we cling to and the crap we leave behind.

Created and performed by Geoff Sobelle
Directed by David Neumann

Development for The Object Lesson was supported by The Map Fund, The Wyncote Foundation, The Pew Center for Arts & Heritage, an Independence Foundation Fellowship, the Philadelphia Live Arts Brewery (LAB) program and a commission from Lincoln Center Theater. Further development was supported by residencies at The Orchard Project, the Space on Ryder Farm and at The Yard, a multi-disciplinary dance space in Martha's Vineyard.

**“Entirely unique... thrilling... joyous...
one of the Fringe’s finest pieces”**

- EDGEPHILADELPHIA.COM

**“Embrace the show - and let it
embrace you. It’s a beautifully
whimsical and profound experience.”**

- PHILADELPHIA CITYPAPER

SUMMERHALL

6.00pm / 70mins

Suitability: 12+

Summerhall - Tech Cube I

Tickets: £12 - £14 (£9 preview 1st)

I - 24 August

(Except 6th, 13th & 20th)

7.30pm

www.thechoptheatre.com

THE CHOP THEATRE / CANADA

**EUROPEAN
PREMIERE**

The Elbow Theatre Society presents

HOW TO DISAPPEAR COMPLETELY

A master class in lighting design and life changing decisions.

Canadian-based, award-winning lighting designer Itai Erdal received a phone call telling him his mother was diagnosed with lung cancer and had nine months to live. A recent film-school graduate, Erdal promptly travelled to Israel to spend every moment he could with his mother. During that time he shot hours of film and hundreds of pictures, documenting her final days. In this deeply profound yet surprisingly funny

theatre piece, Erdal demonstrates his approach to theatrical lighting while reflecting on mortality and family as he reveals the events that followed his mother asking him to help her die. Winner of the 2013 SummerWorks Award for Direction.

Performed and written by Itai Erdal in collaboration with James Long, Anita Rochon and Emelia Symington Fedy. Directed by James Long.



Photo: Emily Cooper

“Warm, witty and, naturally, beautifully lit.” - VANCOUVER SUN

“The show’s pacing is impeccable. Erdal balances humor, beauty, and tragedy with the expertise of a tightrope walker” - PORTLAND MONTHLY

“It may sound like a grim, three-hankie experience, but along with the tears, there is humour, and life” - GLOBE & MAIL

 **underbelly**

7.30pm / 60mins

Suitability: 16+

Underbelly, Cowgate

Tickets: £10.50 - £11.50 (£6 previews 31st & 1st)

31 July - 24 August

(Except 13th)



Photo: Gene Nelms

www.elephantroom.biz

STEVE CUIFFO, TREY LYFORD
AND GEOFF SOBELLE / USA

10.40pm

ELEPHANT ROOM

EUROPEAN
PREMIERE

Three magicians. One show. Zero boring stuff.

Combine the glory of a Styx reunion tour with the transcendental power of a 200-year-old Zuni shaman, add a dash of trailer-park ennui and you get the mystical pull of a trip to the Elephant Room. World famous illusionists Dennis Diamond, Louie Magic and Daryl Hannah will confound, amaze and mystify you in a show guaranteed to have you slack-mouthed and devoid of bodily function. Filled with off-the-wall magic and sublime comedy, Elephant Room examines the childlike wonder of three deluded illusionists

who live their off-centre lives by sleight of hand. Absurdist performance duo Rainpan 43 (All Wear Bowlers) and actor-magician Steve Cuiffo star in the European premiere of this critically acclaimed new theatrical event. "It's impossible not to be wowed" - Huffington Post

Created by Steve Cuiffo, Trey Lyford and Geoff Sobelle. Performed by magicians Dennis Diamond, Louie Magic and Daryl Hannah. Directed by Paul Lazar.

Commissioned by Center Theatre Group, Los Angeles, & co-premiered between Arena Stage, Washington DC and the Philadelphia Live Arts Festival, USA. Funded by the Creative Capital Foundation, the Pew Center for Arts & Heritage and the New England Foundation for the Arts.

"Delightfully daft... one of the coolest places in town." - NEW YORK TIMES

"Utterly incredible... keeps the magic coming fast and furiously."

- WASHINGTON EXAMINER

"There is more to these fellows than dazzles the eye... zanily enchanting."

- TIMEOUT NEW YORK



10.40pm / 80mins

Suitability: 14+

Assembly Hall - Rainy Hall

Tickets: £14 - £15 (£9 previews 31st & 1st)

31 July - 25 August

(Except 6th, 13th & 20th)

EDINBURGH LINE UP 2014

SHOW & VENUE	JULY/AUGUST	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON		
		31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25		
White Rabbit Red Rabbit	A	2.40 pm																											
Blind Hamlet	B	2.50 pm											2.50 pm					2.50 pm											
Circus Incognitus	C	4.00 pm						4.00 pm						4.00 pm						4.00 pm									
A Simple Space	D	4.20 pm					4.20 pm						4.20 pm						4.20 pm										
This is Contemporary Ice Skating	E				6.15 pm	5.15 pm					5.15 pm + 10.45 pm	6.15 pm	5.15 pm		10.15 pm				6.15 pm				10.15 pm		5.15 pm	5.15 pm + 10.45 pm			
The Object Lesson	F		6.00 pm						6.00 pm						6.00 pm						6.00 pm								
How to Disappear Completely	G	7.30 pm														7.30 pm													
Elephant Room	H	10.40 pm						10.40 pm						10.40 pm						10.40 pm									

AURORA NOVA VENUE GUIDE	A	Assembly - George Square	B	Assembly - Roxy	C	New Town Theatre	D	Underbelly - Bristo Square
		E	Murrayfield Ice Rink	F	Summerhall	G	Underbelly - Cowgate	H