aurora nova

EDINBURGH 2023

August 4 -28TH

Our selection of must see shows at Edinburgh Fringe and Edinburgh International Festival.

www.auroranova.org

Photo: David Monteith-Hodge

WWW.NASSIMSOLEIMANPOUR.COM

A Bush Theatre and Nassim Soleimanpour Production

Iran

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Edinburgh Fringe Festival

NASSIM

Fringe First and Total Theatre winning show *NASSIM* by Nassim Soleimanpour returns to Edinburgh for a short one week anniversary. Each night a different performer joins the play-write on stage, while the script waits unseen, sealed in a box...
Touchingly autobiographical yet powerfully universal, NASSIM is a striking theatrical demonstration of how language can both divide and unite us.

Written & Performed: Nassim Soleimanpour
Performed: A new actor for every performance
Director: Omar Elerian
General Manager: Shirin Ghaffari
Designer: Rhys Jarman
Sound Designer: James Swadlo
Lighting Designer: Rajiv Pattani
Production Manager: Michael Ager
Stage Manager: Jenny Eyer
Script Editors: Carolina Ortega & Stewart Pringle

"The act of staging this show is a striking demonstration of how words can keep us apart but also bring us together."
The Guardian

10:00: 22
22:00: 23
10:00: 24

13:00: 25
16:00: 26
19:00: 27

Traverse Theatre

Tickets: £22 (preview £17)

August 22 - 27

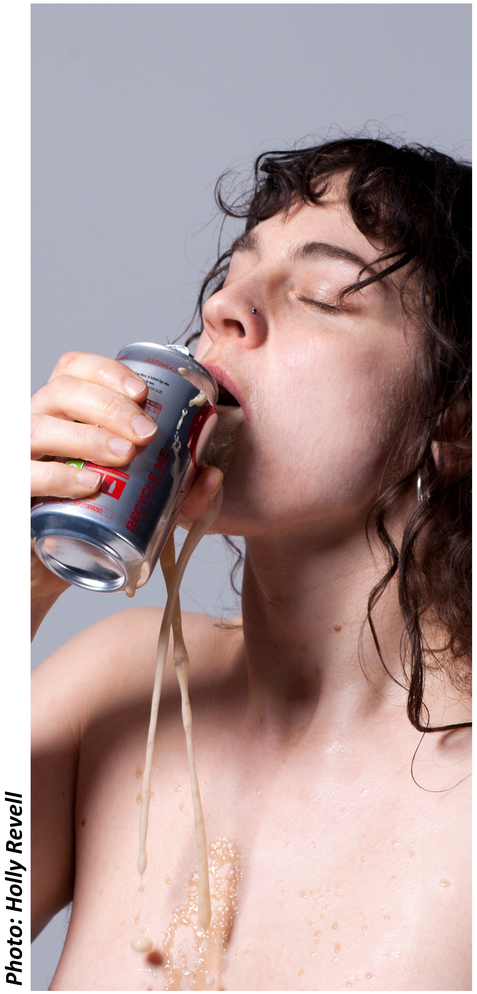

Photo: Holly Revell

WWW.LAURAMURPHY.CO.UK
LAURA MURPHY COMPANY
ENGLAND

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Edinburgh Fringe Festival

A SPECATACLE OF HERSELF

Join Laura on a mission to serve herself up (in)appropriately for your consumption in an acrobatic odyssey through the frontiers of mental health, queerness, rage and the 21st Century space race.
A critical and cheeky signature mix of autobiography, lip-sync, video and aerial rope, *A Spectacle of Herself* navigates the personal and political, to seek out new worlds and ways to be seen.

Created & performed: Laura Murphy
Director: Ursula Martinez
Production Manager : Dean Sudron
Creative Producer: Nicole A'Court-Stuart
Lighting Design: Jenny Roxburgh
Assess consultant: Max Sutherland
Lip-sync Supervisor: Dicke Beau
Caption and Projection Design : Ben Glover
Films : Holly Black
Devising Projection Technician: Mark Morreau
Co Producers: Carré Magique Pôle National Cirque En Bretagne & Cambridge Junction
Supported by: Jacksons Lane, Artspace Lifespace, La Verrerie D'Alès Pôle National Cirque Occitane & CircusDanceFestival

12:55 | 60 minutes

Summerhall
Tickets: £15 (previews £10)

August 2 - 6, 8 - 13

Photo: Matt Reznek

WWW.ERTAIERDAL.COM

ELBOW THEATRE

CANADA/ISRAEL

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Edinburgh Fringe Festival

SOLDIERS OF TOMORROW

Itai Erdal writes of a day when his eight-year-old Israeli nephew came home from school with an empty box to be filled with goods for soldiers on the front lines. Inside the box the boy's teacher had written "To the soldiers of today from the soldiers of tomorrow". Erdal shares some of his experience as a soldier revealing a personal and frank context to the Arab Israeli conflict.

Written: Itai Erdal with Colleen Murphy
Performed: Itar Erdal
Director: Anita Rochon
Music composed and performed: Emad Armoush
Set design: Brian Ball
Lighting design: Alan Brodie
Props design: Heidi Wilkinson

"...succeeds in injecting empathy into divisive political discourse."

The Vancouver Arts Review

14:50 / 60 minutes

Summerhall

Tickets: £15 (previews £10)

August 2 - 13, 15 - 20, 22 - 27

Photo: Maria Möller

THADDEUS MCWHINNIE PHILLIPS
USA

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Edinburgh Fringe Festival

LOST SOLES

Visionary theatre director and designer, Thaddeus McWhinnie Phillips, reimagines his classic work about a Wyoming tap dancer that's stranded in Cuba. *Lost Soles* sends spectators into a surreal and playful adventure through rhythm tap, shadows, object theatre, souls and soles.

Created, designed & performed: Thaddeus McWhinnie Phillips

16:30 / 60 minutes

Assembly Roxy
Tickets: £14 - £16 (previews £10.50)

August 2 - 13, 15 - 28

Photo: Eirini Vanikioti

WWW.TUCANRIOT.COM

Tucan Riot

Türkiye

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Edinburgh Fringe Festival

NOMAD

Humorous and heartfelt physical theatre centred around the experiences of a female Turkish immigrant in Europe surviving the bureaucratic nightmare of assimilating into a foreign country. *Nomad* is affectionately based on Gözde Atalay's own journey as an immigrant and inspired by many others.

Created & Performed: Gözde Atalay
Director: Carolina Ortega
Music: Periklis Liakakis
Co-produced: TUCAN RIOT & Mimosa Theatre Co.

17:30 / 60 minutes

Summerhall
Tickets: £15

August 15 - 20, 22 - 27

Photo: Luca Trufarelli

WWW.THISISPOPBABY.COM
THISISPOPBABY
IRELAND

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Edinburgh Fringe Festival

PARTY SCENE: CHEMSEX. COMMUNITY. CRISIS

Journey into the underbelly of queer culture and experience a sweaty pulsing dance theatre show exploring the complexities of desire, intimacy, isolation and addiction. *Party Scene* asks: when does an underground scene become a community crisis, and when is it time for the party to end?

Created by: Philip Connaughton & Phillip McMahon
Performed by: Liam Bixby, Anderson de Souza, Carl Harrison, Matthew Morris
Producer: Carla Rogers
Lighting Design: SJ Shiels & Suzie Cummins
Sound Design: Frank Sweeney
Set & Costume Design: Ellen Kirk
Dramaturg: Ruth Little

"...delivering beautifully executed sequences defined by fluidity and joy."
The Arts Review

17:35pm / 65 minutes

Summerhall
Tickets: £15 (previews £10)

August 2 - 6, 9 - 13, 16 - 20, 23 - 27

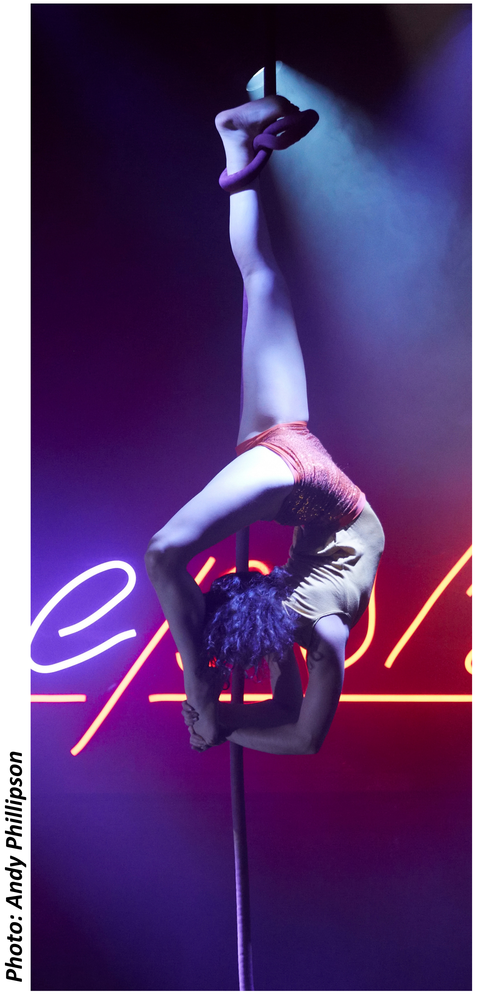

Photo: Andy Phillipson

WWW.CIRCA.ORG.AU

CIRCA

Australia

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Edinburgh Fringe Festival

PEEPSHOW (CLUB REMIX)

One hot hour of big beats, playful acts and thrilling acrobatics. After the success of their smash hit *Peepshow* Circa now bring you *Peepshow (Club Remix)*. Joined by a live DJ and featuring some of the best acrobatic talent on the planet this remix is outrageously skilled, delightfully funny and razor sharp.

Director: Yaron Lifschitz
Costume Designer: Libby McDonnell
Lighting Designer: Alexander Berlage

C!RCA

Australian Government | Australia Council for the Arts

Queensland Government

18:20pm / 60 minutes

Circus Hub on the Meadows

Ticket price: £18 - 21.00

August 4 - 8, 10 - 13, 15 - 20, 22 - 26

Photo: Kyle Ferguson

WWW.DEIRDRE-MULROONEY.COM
DEE MULROONEY
IRELAND

aurora nova
Edinburgh Fringe Festival

GROWLER / WHERE YE FROM?

Growler **is an 82-year-old, drum-banging shamanic vulva. She's wise as witches, with a tongue like a lash and a heart of gold. She'll take you on an alchemical, theatrical odyssey on her quest to heal the past to heal the future. Through storytelling, spoken word, song and comedy, no stone is left unturned and no one is left behind.**

Created and Performed by: Dee Mulrooney

"One part performance art, one part folk singer, this odd creation is perfectly batty Fringe material."
No More Workhorse, 2022

19:00 / 60 minutes

Summerhall
Tickets: £15 (previews £10)

August 2 - 13, 15 - 20, 22 - 26

Photo: Tristan Galand & Atelier Design

WWW.CHALIWATE.COM

CHALIWATÉ COMPANY AND FOCUS COMPANY
BELGIUM

DIMANCHE

Between the dreamlike fiction and factual reality, *Dimanche* paints a witty and tender portrait of humanity surprised by the uncontrollable forces of nature. Observing the ingenuity and stuborness of humans as they go to absurd extremes to keep up a sense of normality.

Written, directed and performed: Julie Tenret, Sicaire Durieux, Sandrine Heyraud
Performed: Thomas Dechaufour, Shantala Pèpe, Christine Heyraud or Julie Dacquin
Dramaturgy: Alana Osbourne
Lights: Guillaume Toussaint Fromentin
Sound: Brice Cannavo
Scenography: Zoé Tenret
Puppets: Waw! Studios / Joachim Jannin and Jean-Raymond Brassinne
Stage Management: Leonard Clarys with Isabelle Derr, Hugues Girard, Nicolas Ghion, David Alonso Morillo, Baptiste Leclère or Britte Van Meurs

"Gorgeously realized and sneakily terrifying"
NY TIMES Critic Pick

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Edinburgh International Festival

19:00 / 75 minutes

Church Hill Theatre
Tickets: £25

August 15 - 19

Photo: Maria Baranova

WWW.GEOFFSOBELLE.COM

GEOFF SOBELLE

USA

aurora nova

Edinburgh International Festival

FOOD

***FOOD* is an intimate dinner party performance using smell, taste, touch and audience instruction to invite you to wonder why you eat what you eat and where it comes from? As Geoff combines his signature theatrical flavour, rigorous design and stage illusion with an absurdist sense of humour he pulls you into the history of soil and it's poetic mystery.**

Created & performed Geoff Sobelle
Director: Lee Sunday Evans
Co-Creator/Magician: Steve Cuiffo
Sound Design: Tei Blow
Lighting Design: Isabella Byrd
Props Creation: Jessie Baldinger, Julian Crouch, Steve Cuiffo, Nathan (Pierre) Lemoine, Raphael Mishler, Connor O'Leary, Geoff Sobelle, Matthew Soltesz, Christopher Swetcky
Chandelier Creation: Steven Dufala
Associate Sound Design: Ryan Gamblin
Creative Stage Manager: Lisa McGinn
Production Manager/Technical Director: Chris Swetcky
Creative Producer: Jecca Barry

"... a master of illusion, and his bacchanalian binge is a moment of technical magic in a show filled with it."
Broad Street

20:00 / 90 minutes
Saturday matinee 14:00

THE STUDIO
Tickets: £35 (previews £30)

August 3 - 27

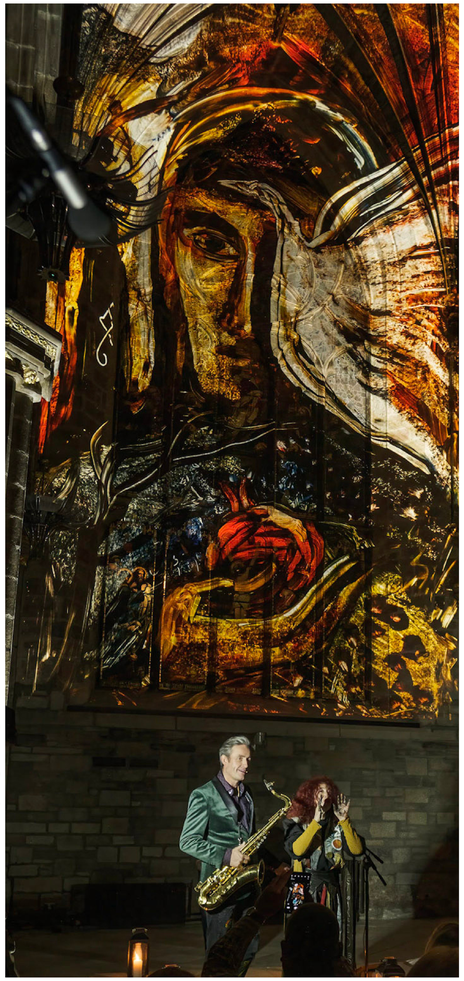

Photo: Pavlos Papageorgiou

WWW.MARIARUDART.COM WWW.TOMMYSMITH.SCOT

TOMMY SMITH & MARIA RUD

EDINBURGH

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Edinburgh Fringe Festival

LUMINESCENCE

Internationally acclaimed painter Maria Rud and jazz legend Tommy Smith create a mesmerising audio-visual spectacle. Their collaboration *Luminescence* is a celebration of improvisation, melting Tommy's melodic solo saxophone with Maria's metamorphosis of vibrant colour and haunting images, projected upon the resonate walls of St.Giles Cathedral.

Created & performed: Tommy Smith & Maria Rud

"...two masters of their art combining in a breath taking improvised creation and evolution of painting and music"

London Jazz News

21.30 / 65 minutes

ST GILES' CATHEDRAL

Tickets: £18

August 17 - 19

Photo: Jinki Cambronero

WWW.EBKM.CO.NZ

Eleanor Bishop & Karin McCracken

New Zealand

aurora nova

Edinburgh Fringe Festival

YES YES YES

Theatre created for young people. Exploring knotty and necessary topics of healthy relationships, desire and consent. Blending audience interaction with a captivating solo performance, featuring in-depth interviews with teenagers from around Aotearoa. *YES YES YES* is an essential conversation starter for teenagers, parents, teachers and anyone seeking positive change.

Created & Written: Eleanor Bishop & Karin McCracken
Performed: Karin McCracken
Director: Eleanor Bishop
Lighting Design: Rachel Marlow from Filament 11
Tour Producer: Fenn Gordon for Tandem

Dates & Time (TBC)

Venue Guide

Assembly Roxy
2 Roxburgh Place, EH8 9SU

Underbelly's Circus Hub on the Meadows
Middle Meadow Walk, EH9 9EX

St Giles'
High St, Edinburgh EH1 1RE, UK

Summerhall
1, Summerhall, Newington, Edinburgh EH9 1PL

The Studio
22 Potterrow, Edinburgh EH8 9BL

Church Hills Theatre
Morningside Rd, Edinburgh EH10 4DR

Traverse Theatre
10 Cambridge St, Edinburgh EH1 2ED

We wish you a fun and fruitful Edinburgh season. For ticket requests please email Pearl (pearl@auroranova.org) and organise a meeting with us.

Best wishes,
Claudius, Carolina, Christina, Lisa, Pearl, Tzu-Yin and Wolfgang.

Nomad Theatre

INTERNATIONAL THEATRE BOOKING

*Edinburgh International Festival **
All other shows as part of Edinburgh Fringe

		2 Wed	3 Thurs	4 Fri	5 Sat	6 Sun	7 Mon	8 Tues	9 Wed	10 Thurs	11 Fri	12 Sat	13 Sun	14 Mon	15 Tues	16 Wed	17 Thurs	18 Fri	19 Sat	20 Sun	21 Mon	22 Tues	23 Wed	24 Thurs	25 Fri	26 Sat	27 Sun	28 Mon
7	Nassim																					10:00	22:00	10:00	13:00	16:00	19:00	
4	A Spectacle of Herself	12:55						12:55																				
4	Soldiers Of Tomorrow	14:50													14:50								14:50					
5	Lost Soles	16:30													16:30													
4	Nomad														17:30							17:30						
4	Party Scene	17:35							17:35							17:35							17:35					
1	Peepshow (Club Remix)			18:20						18:20					18:20							18:20						
4	Growler	19:00													19:00							19:00						
2	Dimanche*															19:00												
3	FOOD*		20:00 + 14:00 Saturday					20:00 + 14:00 Saturday							20:00 + 14:00 Saturday							20:00 + 14:00 Saturday/Sunday						
6	Luminescence																21.30											
4	YES YES YES	Dates & Time TBC																										

1	Underbelly's Circus Hub on the Meadows	4	Summerhall	7	Traverse Theatre
2	Church Hill Theatre	5	Assembly Roxy		
3	The Studio	6	St Giles' Cathedral		