

AVOPIA NOVA

Celebration of international physical and visual theatre
EDINBURGH FESTIVAL FRINGE
2016



MAP OF VENUES

The Pianist
12.25 pm

Teatro Delusio
1.45 pm

A Simple Space
3.15 pm

Pss Pss
4.00 pm

White Rabbit Red Rabbit
4.00 pm

Under Ice
5.00 pm

The AniMotion Show
6.00 pm

BLANK
8.30 pm

I Am Somebody
6.45 pm

Counting Sheep
8.00 pm

Only Bones
8.30 pm

Moscow Boys
8.35 pm

The Blind Date Project
10.00 pm

Wounded Animals
10.45 pm



- B O U** Summerhall
- W** Assembly George Square (Studio 4)
- D** Pleasance Courtyard (The Grand)
- S** Underbelly George Square
- M B** ZOO Southside
- A I W** Gilded Balloon
- C** Summerhall at King's Hall
- P T** Assembly Roxy (Central)

aurora

nova

● **Dear audience,**

Welcome to the Aurora Nova Edinburgh Line Up. In here are some of my favourite shows, perhaps even some of my favourite shows of all time.

This is a programme for all who find the Fringe brochure too daunting and who have learned to be sceptic of marketing blurbs, press quotes and stars.

We present to you a varied programme of fresh international works of the highest quality and what we believe are the true jewels of the Fringe this year.

Come and enjoy.

Wolfgang Hoffmann
Artistic Director



Aurora Nova is an international theatre booking agency based in Berlin.

We specialise in bringing cutting edge physical theatre, contemporary circus and new theatrical formats to festivals and venues worldwide.

3 - 29 August 2016

TICKET BOOKINGS

Assembly Venues

Tel: 0131 623 3030

www.assemblyvenues.com

Gilded Balloon

Tel: 0131 622 6552

www.gildedballoon.co.uk

Summerhall Venues

Tel: 0131 560 1581

www.summerhall.co.uk

ZOO Southside

Tel: 0131 662 6892

www.zoofestival.co.uk

Pleasance

020 7609 1800

www.pleasance.co.uk

Fringe Box Office

0131 226 0000

www.edfringe.com

Underbelly Venues

Tel: 0844 545 8252

www.underbellyedinburgh.co.uk



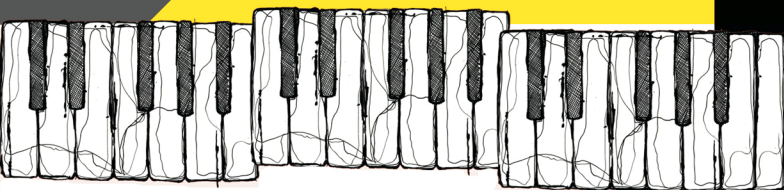
Brochure

Editor: Heleen De Boever

Design: Nassim Soleimanpour

12.25

The Pianist



Circo Aereo & Thomas Monckton Finland/New Zealand

www.auroranova.org/the-pianist

The Pianist is a solo comic contemporary circus piece by Thomas Monckton and Circo Aereo. The show is centred on, in, under and around one of the most magnificent of all musical instruments: the grand piano. Accompanying this elegant apparatus is the poised pianist himself. Only he is so focused on impressing everyone that, before he realises it, his show has transformed from the highbrow concert he hoped for into a spectacularly amusing catastrophe. To salvage his somewhat unsalvageable dignity, the pianist draws on his imagination and comes up with some rib-tickling and absurd results.

Venue	Assembly: Roxy Central
Dates	4 – 29 August (except 10, 15 & 22)
Previews	4 & 5 August (£9)
Tickets	Week: £11 (10), Weekend: £13 (12)



FROM START TO FINNISH ► (60 mins)
Production by Circo Aereo and Show Pony



Photo: Heli Sorjonen

“A masterclass in clowning.” - The Scotsman ★★★★★

“Imaginative, inventive, and immaculately performed”
- Broadway Baby ★★★★★

“Non-verbal physical theatre at its best. Succeeding on multiple levels, Monckton melds mime, clowning, circus and even magic to create a contemporary work that has huge appeal to audiences of all ages.” - Theatre Review ★★★★★

Performed by Thomas Monckton
Directed by Sanna Silvennoinen and Thomas Monckton
Sound design by Tuomas Norvio/Light design by Juho Rahijärvi/Costume design by Kati Mantere

Premiered in Hämeenlinna Theater, Finland, 4th September 2013



“It’s a source of never-ending wonder that masks can convey such a myriad of human emotions... Masterful!”

- The Scotsman ★★★★★

“A passionate and mind-boggling tour-de-force”

-Augsburger Zeitung ★★★★★

Venue	Pleasance Courtyard: The Grand
Dates	3 – 29 August (except 17 & 23)
Preview	3-5 August (£8)
Tickets	Week: £12.50 (11), Weekend: £14.50 (13)

(75 mins)



Teatro Delusio

13.45

Familie Flöz - Germany

www.floez.net

A PLAY BY: Paco Gonzáles, Björn Leese, Hajo Schüler, Michael Vogel

WITH: Andrés Angulo / Björn Leese / Dana Schmidt, Daniel Matheus/ Johannes Stubenvoll / Michael Vogel, Sebastian Kautz / Thomas van Ouwerkerk / Hajo Schüler

All the world's a stage... Three actors, 29 characters, no words and loads of laughs. Following last year's sell-out hit *Hotel Paradiso*, the world's leading theatre mask specialist is back with a comedy set behind the scenes of theatrical illusion. In the darkness of the backstage the technicians battle their own great tragedies of life, death, love and defeat revealing their rivalries, ambitions and poignant dreams. *Teatro Delusio* reminds us that theatre doesn't stop when the curtain drops.

Direction: Michael Vogel

Mask: Hajo Schüler

Set Design: Michael Vogel

Costumes: Eliseu R. Weide

Sound Design: Dirk Schröder

Light Design: Reinhard Hubert

Sound Technicians: Florian Mönks, Thomas Wacker

Lighting Technicians: Sylvain Faye, Max Rux

Production Management: Gianni Bettucci

Production Assistance: Dana Schmidt

PREMIERE: 18 February 2004, Glashaus Arena Berlin, Germany

15.15

A Simple Space

Gravity & Other Myths - Australia

www.gravityandothermyths.com.au

Get up close and personal with one of Australia's hottest and most original circus ensembles! Dressed for the beach, except for their tell-tale wrist support bands, you'd be forgiven for believing that the performers are just like the rest of us... until the games begin! In this award-winning show that has captivated sell-out festival audiences worldwide, seven young acrobats push themselves to their physical limits and beyond in an awe-inspiring performance of supreme acrobatic ability, strength and skill.



"Take all of your family and friends"

★★★★★ - Edinburgh Guide

Venue	Underbelly George Square: Udderbelly
Dates	4 - 25 August (except 10, 17 & 22)
Previews	4 & 5 August (£10,50)
Tickets	Week: £15.50 (14.50), Weekend: £14.50 (13.50)

(60 mins)

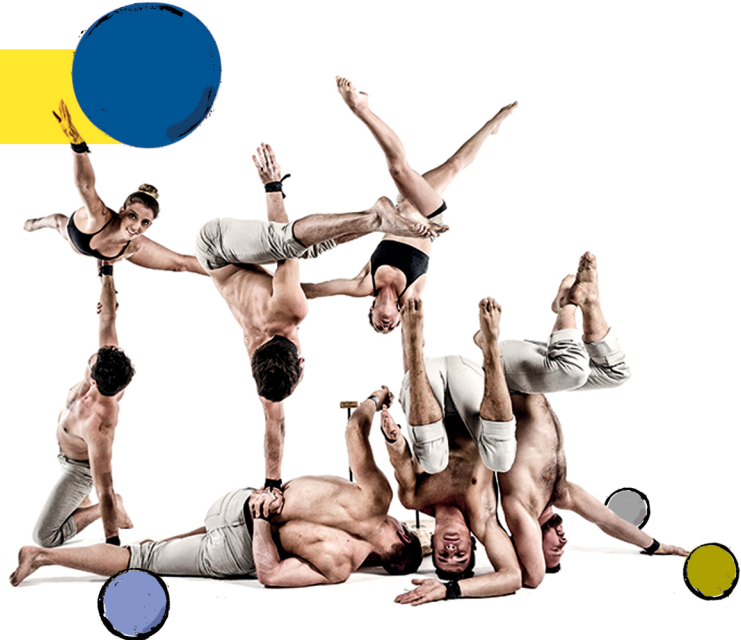


Photo: Chris Herzfeld

"Surely one of the happiest shows at the Festival... The gravity-defying stunts performed are truly breathtaking and a joy to watch."

- The Stage ★★★★★

"Amazing. A riveting show of the most incredible physical feats. Terrific fun."

- The Guardian ★★★★★

Created & Performed by Gravity & Other Myths

Company Members: Triton Tunis-Mitchell, Lachlan Binns, Jascha Boyce, Joanne Curry, Lachlan Harper, Simon McClure, Martin Schreiber, Jacob Randell, Elliot Zoerner.

Music: Elliot Zoerner



Pss Pss

16.00

Compagnia Baccalà - Switzerland

www.baccala-compagnia.com

Pss Pss... They're back! A huge hit in 2014, this joyous, brilliant, tender, ingenious gem of the Fringe is simply an hour of pure happiness. Inspired by Chaplin, Keaton, Fellini and the stars of silent films, two contemporary clowns take to the stage in a timeless performance of enthralling physicality and exquisite expression. Inventive and exciting, their breathtaking pas de deux of hilarious mishaps and thrilling acrobatics will have you laughing long after you leave the theatre. Winner of 13 international prizes, including the Cirque Du Soleil prize.

“Award-winning... outstanding... triumph”

- The Independent ★★★★★

“Extraordinary... riveting... infectious” -The Stage ★★★★★

“A total delight. See it, see it!”

- Total Theatre

“A master-class... unique...

OUTSTANDING SHOW 2014”

- Fringereview

Venue	Assembly Roxy: Central
Dates	3 – 29 August (except 15)
Preview	3-5 August (£9)
Tickets	Week: £14 (13), Weekend: £12 (11)

(65 mins)



Created and performed by Simone Fassari and Camilla Pessi

16.00

White Rabbit Red Rabbit

Nassim Soleimanpour - Iran

www.auroranova.org/white-rabbit-red-rabbit

Forbidden to leave his native Iran, Nassim Soleimanpour wrote a play which travelled the world in his place: one with no rehearsals, no director, a different actor each night, and a sealed script. *White Rabbit, Red Rabbit* is a potent reminder of the transgressive and transformative power of theatre. Since its premiere in 2011, the play has been translated into 20 different languages and has been performed over 1000 times by some of the biggest names in theatre and film, including Whoopi Goldberg, Nathan Lane, John Hurt, Simon McBurney, Stephen Rea, Sinead Cusack, David Hyde Pierce, Alan Cumming, Sue Perkins and Ken Loach.

“Playful, enigmatic and haunting” - NYTimes

Venue **Assembly George Square Studios: Four**

Dates **4 – 28 August**

Previews **4 & 5 August (£8)**

Tickets **Week: £10, Weekend: £12**

(60 mins) +14



Photo: Hilde Vanstraelen

“A stunning piece of theatre, thought-provoking and morally unsettling.”
– Fringereview

“Wildly unpredictable and completely unforgettable, White Rabbit, Red Rabbit is a punch in the air for self-expression; a testament to the power of words to transcend cultures and borders. You have to be there.”
– New Zealand Herald

Written by Nassim Soleimanpour, performed by a different performer every night. (Performers will be announced online)

Dramaturgy: Daniel Brooks, Ross Manson

White Rabbit, Red Rabbit was originally produced by Volcano Theatre in association with Necessary Angel and Wolfgang Hoffmann.



Under Ice

16.20

Arturo Areimos teatras and Oskaro Koršunovo teatras - Lithuania

www.areimosteatras.lt

Offering a poignant and intimate insight into the maladies of corporate life, this contemporary adaptation of Falk Richter's famous play by the prominent Lithuanian director Arturas Areima represents a new generation of theatre. Distilled from more than hundred hours of research and imbued with a dark and gritty aesthetic, *Under Ice* is an alienating yet universal mirror of the things we run from, and the things we are. Never comfortable, always relevant.

“One of the leading and most original directors representing new voices today”

- Lithuania's iconic director Oskaras Koršunovas (Fringe First award 1990)

Director: Artūras Areima

Music: Artūras Bumšteinas

Video: Kornelijus Jaroševičius

Costumes: Monika Gurskytė

Performance: Rokas Petrauskas, Dovydas Stončius, Tomas Rinkūnas

Production: AAT | Artūro Areimos teatras and Oskaro Koršunovo / Vilniaus miesto teatras

Originally premiered 11 September 2015 at Oskaras Korsunovas Theater Studio

Venue Summerhall: Cairns Lecture Theatre

Dates 8 – 21 August (except 16)

Preview -

Tickets Week: £10 (9), Weekend: £10 (9)



(60 mins)

+16

Originally premiered 11 September 2015 at Oskaras Korsunovas Theater Studio

The AniMotion Show

Maria Rud, DJ Dolphin Boy and David Heath - United Kingdom

www.auroranova.org/animotion/

Returning in a new theatrical format that builds on 2015's outdoor extravaganza, *The AniMotion Show* premieres *Peace and War*. Russian artist Maria Rud paints live to original music written and performed by virtuoso flautist David Heath and DJ Dolphin Boy. Maria's dream-like painted narratives are projected in real time. As the music shifts from pastoral to demonic, so the intensity of Maria's brushstrokes and imagery trace a descent from peace to war. An adherence to improvisation and disruption keeps each performance utterly unique and unforgettable.

Venue

Dates

Previews

Tickets

(60 mins)



Photo: Douglas Robertson

“Maria Rud’s groundbreaking AniMotion Show brings together aheady mix of live art and music with architecture and state-of-the art technology to produce a mesmerising visual and aural feast.”

– The Scotsman

“Those present will surely feel privileged to have experienced something magical... something different... something life-affirming.”

– The Journal

Painting by Maria Rud, music by David Heath and DJ Dolphin Boy

BLANK

18.30

Nassim Soleimanpour - Iran

www.auroranova.org/blank



Photo: Nima Soleimanpour

“Incredibly uplifting and life-affirming, with a feeling of togetherness that “passive” theatre lacks”

- A Younger Theatre

“No play can ever fully [BLANK] the world of the stage”

- Exeunt

Following the international success of *White Rabbit, Red Rabbit*, Iranian playwright Nassim Soleimanpour sends a new heart-warming script out to the world.

Known for plays without directors, sets and rehearsals, Soleimanpour takes it to extremes. Each night the gap-riddled script is to be completed by a new performer and a live audience. The play becomes a story machine to share the life story of the playwright, the performer but most importantly a random audience member.

What is created is an entirely unique piece of theatre. Led but not directed, written but not complete, the work critically reflects on how our human identity is constructed around the stories we tell.

The ageless tradition of storytelling is physically present in the room. This is a celebration of the communal and elusive nature of theatre – as the audience create something which is completely, exclusively theirs.

Venue	Summerhall: Anatomy Lecture Theatre
Dates	5 – 28 August (except 22)
Preview	5-7 August (£10)
Tickets	Week: £12 (10), Weekend: £12 (10)

(60-90 mins)

U

Written by Nassim Soleimanpour, performed by a different performer every night. (Performers will be announced online)

18.45

I Am Somebody

Sirqus Alfon - Sweden

www.sirqusalfon.com

Hailing from Sweden, Sirqus Alfon heads to the Fringe with their unique high-tech musical innovations – including lasers. Skillfully crafting a high-tech performance imbued with rhythm, humour and a touch of magic, they represent a genre entirely of their own in which the audience gets to be the star of the show. A crossover of artistic creation and stage engineering solutions, *I Am Somebody* provides an immersive experience of light and sound like you've never witnessed before. A show for the internet generation... and everyone else.



Photo: Klara G



Venue	Gilded Balloon Teviot: Nightclub
Dates	3 – 29 August (except 15)
Previews	3 – 5 August (£7)
Tickets	Week: £10 (8), Weekend: £12 (11)

(50 mins)

+12

“A smorgasbord of frantic comedy, anarchistic creativity and hypomaniac whim. Simply magic.”– Today’s News Sweden

Creators & performers: Sirqus Alfon (Martin Östman, Erik Rosales, Henrik Strindberg)

Composer: Sirqus Alfon
 Outside eye: Hugo Hansén
 Costume: Helena Andersson
 Make-up: Agnes Kenttä

Creative producer: Follow the Rabbit/Josefin Lindberg



Counting Sheep

A Guerrilla Folk Opera

20.00



Photo: Dahlia Katz

Lemon Bucket Orkestra - Canada

www.countingsheeprevolution.com

A rousing call to arms, led by guerrilla-folk party-punks *Lemon Bucket Orkestra*. Based on the creators' first-hand experiences during the 2014 Kiev uprising, *Counting Sheep* invites you to lose yourself in the events that changed the course of Ukraine's history forever. Sing, march, protest, dance, eat, help, recoil, fight, laugh, cry - this is immersive theatre at its most gripping. Sung in traditional Ukrainian polyphony, *Counting Sheep* is an electrifying exploration of human resilience.

“... exhilaratingly theatrical, creates a community feel into which performers and audience members throw themselves with unabashed zest.”

- Jon Kaplan, NOW Magazine

“As close as one could get to experiencing a revolution without actually putting your life on the line.”

-The Torontoist

“Counting Sheep is a wondrous experiential work that is engaging, fun, alarming, joyous and thought-provoking.”

- The Toronto Star

Created by by Mark and Marichka Marczyk and performed by Lemon Bucket Orkestra. Produced by Michael Rubinfeld

(+ matinees at 14.00 – 15.30 on Saturday and Sunday)

Venue	Summerhall at King's Hall
Dates	4 – 28 August (except 8, 15 & 22)
Preview	4 (Parterre: £17 - Balcony: £10)
Tickets	Parterre £20 (18), Balcony: £13 (12)



(75 mins)



Only Bones

Kallo Collective - Finland

www.thommonckton.net

Only Bones is an award-winning new production by New Zealanders Thomas Monckton and Gemma Tweedie and Finland-based physical theatre company Kallo Collective. *Only Bones* uses body manipulation and bendy physicality to create an original piece of physical theatre. Its quirky low-tech aesthetic involves one performer, one technician, one light, no text, and a stage area of little more than 1m². With head-juggling and jellyfish this is a hypnotic show about a lot, using very little.

Kallo Collective is a zany production company based in Finland, New Zealand and France, specialising in non-text based physical theatre and circus which appeal to all types of audiences.

Created and performed by Thomas Monckton
 Creative assistant Gemma Tweedie
 Sound design Tuomas Norvio
 Supported by Creative NZ



Photo: Gemma Tweedie

“...extraordinary inventiveness created by a limitless imagination...”
 – TheatReview.org.NZ

Venue	Summerhall: Demonstration Room
Dates	3 - 28 August (except 4, 8, 15, 22)
Previews	3 August (£7)
Tickets	Week: £11(10), Weekend: £11(10)



(45 mins)





Producer: Elshan Mamedov
 Staging Director: Igor Orshulyak
 Technical Director/Performer: Dmitry Mironichev
 Performer: Andrey Chaporov
 Performer: Pavel Tsvetkov
 Performer: Grigory Goryachev
 Performer: Alexey Zavgorodniy
 Sound Engineer: Andrey Shabalov
 Lighting Engineer: Dmitry Vikulov
 Dresser: Natalia Yakovchik
 Tour Coordinator: Sergey Spivak

Moscow Boys

20.35

The Independent Theatre Project - Russia
www.moscowboys.org

Combining clownesque joy with jaw-dropping skill, a quartet of multi-talented virtuosos escapes the critical eye of their instructor and embarks on a musical journey from Tchaikovsky to Justin Timberlake, waltz to latino. This simple story gains new dimensions as the boys combine a range of styles and skills to reinvent musical history and explore the seemingly infinite possibilities of their instruments. Heavily applauded by the Russian audience and press for their previous show, the *Moscow Boys* are ready for their Edinburgh premiere showcasing boundless energy and talent. Eclectic, whimsical and ever-surprising musical theatre.

Venue	ZOO Southside: Main House
Dates	5 - 29 August (except 15 & 22)
Previews	5 & 6 August (£10)
Tickets	Week: £12 (11), Weekend: £12 (11)

(75 mins)



22.00

The Blind Date Project

Aurora Nova in association with Andrew Carlberg and Bojana Novakovic - US
www.theblinddateproject.com

Desperate and looking for love, Anna (AFI award-winner Bojana Novakovic, star of RAKE and SHAMELESS) is a woman at a karaoke bar waiting for a date. Each night, her date is a different performer whose identity is unknown to her until the moment of performance. There is no script. All dialogue is improvised by the performers and no two shows are ever the same. Guided only by directions sent to them via SMS and phone calls, this is an untethered night of theatre set in a real bar where anything can—and does—happen.



Venue	ZOO Southside: Cabaret Bar
Dates	3 - 28 August (except 16 & 23)
Previews	3 - 4 August (£8)
Tickets	Week: £12 (10), Weekend: £12 (10)

(60 mins) **16**



Photo: Andrew Allingham

“A clever show... There’s something sneakily appealing in the prospect of watching other people navigate the jittery horrors of that initial encounter, a grueling rite of passage pretty much everyone has endured, and often regretted.”

– The New York Times

“It’s like witnessing magic. A unique theatrical experience not to be missed.”

– Time Out Sydney ★★★★★

Created by Bojana Novakovic and Mark Winter with Thomas Henning and Tanya Goldberg;
Performed by Bojana Novakovic and a new guest each night; Directed by Scott Rodgers

Wounded Animals The Angela Wand Show

22.45

Angela Wand - Sweden

www.angelawand.com

Hailing from the US, now based in Sweden, super-star clown Angela Wand comes to Edinburgh with comedy, circus, stand-up, performance, roller skating, rap, jazz hands, OH AND a touch of Vegas. Toying with all of our imperfections, Angela demonstrates just how fabulous the mundane can be. With the humility of her confessions, she touches upon the taboo, the politically incorrect, and openly shares her faults and misgivings. Sometimes horizontally. Expect the brutal truth and some big laughs. Come, indulge in the grace to forgive and the inevitability of seeing how beautifully tragic we all are.



Photo: Klara G

“A show that peels off its fancy package with both humour and sincerity and reveals Angela Wand’s shortcomings as a human being... leaving her audience both stunned, thrilled and hungry for more.”

– Jenny Staaf, critic, Nordsverige

Venue Gilded Balloon Teviot: Dining Room

Dates 3 - 29 August (except 10, 17 & 24)

Previews 3 - 5 August (£8)

Tickets Week: £11, Weekend: £12



(60 mins)

16

Created by Angela Wand and Stephen Rappaport, Performed by Angela Wand

SUBCASE

NORDIC CIRCUS SHOWCASE

14-17 NOVEMBER 2017



9TH EDITION OF THE NORDIC CONTEMPORARY CIRCUS SHOWCASE IN STOCKHOLM!
Full length shows and work in progress for international audiences in indoor and outdoor contexts.

subcase.se

SUBTOPIA

THE PIANIST



EUROPA NOVA

12:25 – 1:25 PM / Aug 4-29
Assembly Roxy Central

At the peak of high society entertainment sits The Pianist's pianist. Impeccable in every aspect, he glides through life, never placing a foot out of step. He is, in a word: perfection. At least... that's what he thinks.

(Circus, clown)

THE CHICKEN TRIAL

A DOCUMENTARY FANTASY



ace

2:15 – 3:15 PM / Aug 3-28
Pleasance Courtyard The Cellar

Can art be put on trial? Yes says Swedish law system, that prosecuted art student Makode Linde, who brought a hat full of chickens to an art event. The Chicken Trial is a documentary fantasy based on the court case.

(Theatre - satire, political)

RED



CARL KNIF COMPANY

9:00 – 9:45 PM / Aug 5-21
Dance Base

Carl Knif's solo is dance on a knife-edge: an intimate portrait of an individual struggling with a red inner warning light. Red is a performance about extremes – subtle and full of personal courage.

(Dance)

FROM START TO FINNISH ▶▶

twitter: @starttofinnish

www.starttofinnish.fi

From Start to Finnish is an annual showcase presented at the Edinburgh Festival Fringe that represents the best in Finnish performing arts. Now in its 6th year, From Start to Finnish 2016 features Thomas Monckton in solo contemporary circus show The Pianist, political satire The Chicken Trial from ACE-Production and Carl Knif's dance solo about emotional struggle RED.



www.auroranova.org

In association with



SUMMER HILL

