

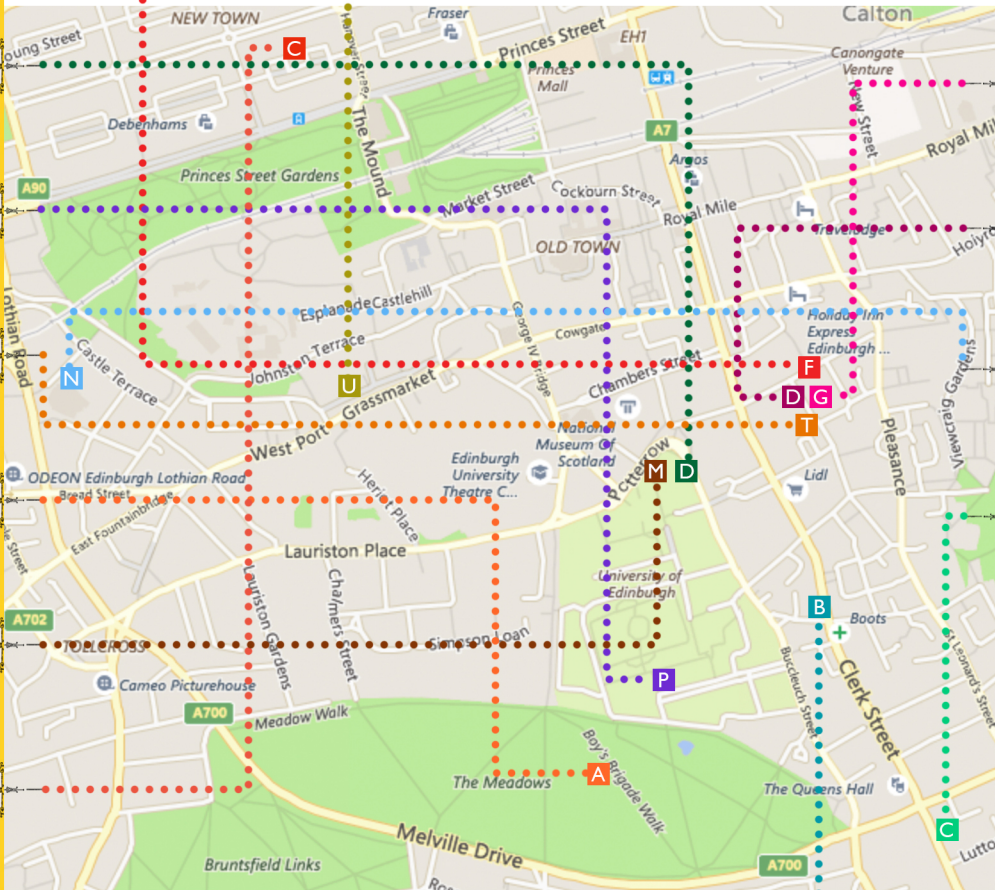
aurora nova

Celebration of international, physical and visual theatre
EDINBURGH FESTIVAL FRINGE 2017



MAP OF VENUES

- FAUNA 13:30
- THE DUKE 14:00
- Perhaps Perhaps Quizás 14:10
- Trygve vs A Baby 15:00
- All the Fun 16:00
- ME AND ROBIN HOOD 16:00
- Concerto a Tempo d'Umore 17:00
- Batacchio 18:30



- Un Poyo Rojo 19:15
- All Genius All Idiot 19:30
- Different Party 20:30
- NASSIM Various Times
- Canada Hub Various Times
- F D G T Assembly Roxy
- P Assembly George
- C Assembly Rooms
- A Underbelly
- B Zoo Southside
- M D Pleasance Dome
- N Traverse Theatre
- U Dance Base
- C The King's Hall

aurora

Dear audience,

Welcome to the 2017 Aurora Nova Edinburgh Line-Up. We present to you a varied programme of fresh international works of the highest quality and what we believe are among the true jewels of the Fringe this year.

For non-English language speakers we recommend:

- New trends in contemporary circus with All The Fun (Belgium), Batacchio (Czech Republic), Fauna (Swe/Aus) and All Genius All Idiot (Swe/UK/Ger/Spa);
- Outstanding physical comedy in Perhaps Perhaps Quizás (Mexico), Un Poyo Rojo (Argentina), Trygve vs A Baby (Nz/UK/Cze) and Concerto A Tempo D'Umore (Catalonia).

For lovers of new theatre we present provocative, smart, and socially or politically relevant works in

- A Canadian season, showing Mouthpiece, Old Stock, Siri, Thus Spoke ..., Foreign Radical and DECLARATION: Rematriation.
- Two of the Fringe's most loved funny men Trygve Wakenshaw and Barney Duncan (NZ), who team up in Different Party;
- Hoipolloi's The Duke and Me & Robin Hood (UK), which are shows about the state of the world and our response to it;
- And Nassim Soleimanpour's (Iran) new show 'Nassim' which will bring the author of the acclaimed White Rabbit Red Rabbit and BLANK for the first time in person to Edinburgh.

Please send us your feedback (edinburghlineup@auroranova.org), especially if you want to know what we have in store for next year's season.

Enjoy!

The Aurora Nova team
Wolfgang Hoffmann, Belinda Murphy, Heleen De Boever,



nova

Aurora Nova is an international theatre booking agency based in Berlin. We specialise in bringing cutting edge physical theatre, contemporary circus and new theatrical formats to festivals and venues worldwide.

2 - 28 August 2017

TICKET BOOKINGS

Assembly Tel: 0131 623 3030
www.assemblyfestival.com

Underbelly Tel: 03333 444167
www.underbellyedinburgh.co.uk

Zoo Southside Tel: 0131 662 6892
www.zoofestival.co.uk

Summerhall(king's hall) Tel: 0131 560 1581
www.summerhall.co.uk

Pleasance Tel: 0131 556 6550
www.pleasance.co.uk

Traverse Theatre Tel: 0131 228 1404
www.traverse.co.uk

Dance Base Tel: 0131 225 5525
www.dancebase.co.uk

Brochure Design: Shirin Ghaffari



13:30

FAUNA

by Fauna

www.faunacircus.com

{Sweden}

A captivating exploration of primal behaviour created by performers from leading circus companies Gravity & Other Myths, NoFit State Circus, Seven Fingers and Poivre Rose. The ritual of courtship, the aggression of competition and the innocent pleasure of play are brought to life with entrancing and spectacular skill by these highly talented acrobats. Set to an original live soundtrack by award-winning acoustic and percussive guitarist Geordie Little.

“A synergy of dynamic and creative forces that is as beautiful as life itself.” -Scenestr

“...wild creatures in a beautifully controlled acrobatic story.” -BroadwayWorld

“An entrancing display of skills and finesse”

-Weekend Notes

Venue: Assembly Roxy Central

Dates: 3 – 27 Aug (except 9, 14 & 21)

Previews: 3 & 4 Aug (£9.00)

Tickets: £13 (£11.50), Weekend £15 (£13.50)

Duration: 60 minutes



Created and performed by Daniel Cave-Walker, Rhiannon Cave-Walker, Enni-Maria Lymi, Matt Pasquet and Imogen Huzel.
Music by Geordie Little.



Photos: Kate Pardey

{UK} www.hoipolloi.org.uk

14:00 **THE DUKE** by Hoipolloi

"In 2017, I sit at my desk waiting for an email to tell me what final changes I need to make to the film script I've been working on for 10 years. I turn the radio on. I hear a report about the refugee crisis. My mother phones. She tells me the porcelain figure of The Duke of Wellington my father had bought has broken."

A funny and poignant show mixing fantasy and reality, playfully challenging our priorities. By two times Fringe First awarded performer and writer behind Edinburgh favourite, Hugh Hughes. Raising money for Save the Children.

"Outstanding. Dale-Jones has achieved quite a special thing" -Theatre Bubble

"You won't find a show with a bigger, better heart anywhere" -What's On Stage

"Genuinely heart-warming" -British Theatre Guide

Venue: Pleasance Courtyard - Upstairs

Dates: 5 - 27 August (except 15 & 22)

Previews: None

Tickets: £5.00

Duration: 60 minutes

12+

Hugh Hughes Presents Shôn Dale-Jones in The Duke
Produced by Hoipolloi, PBJ Management, Theatre Royal Plymouth in association with The Pleasance Theatre Trust in aid of Save the Children

Photo: Brian Roberts



14:10 Perhaps Perhaps Quizás

by Gabriela Muñoz

www.auroranova.org

{Mexico}

A heart-wrenching yet hilarious clown piece playing with the idea of loneliness, hope, jealousy, and the longing for true romance. In an era where nothing seems to impress us anymore, the desire for real connection seems to be the burden of our time. Moving from pathos to humor, Greta, our protagonist, is a lonely woman who rehearses once a week the arrival of the so-called 'one'. Will she get lucky tonight? Perhaps, perhaps, quizás...

“With her whimsical aesthetic, Muñoz transports us to a magical world with her shows, performances and visual artistry”

-The Guardian

Venue: Assembly George Square - Omnitorium

Dates: 3 – 28 August (except 9, 14 & 21)

Previews: 3 & 4 Aug (£9.00)

Tickets: £11.00 (£10.00), Weekend £12.00 (£11.00)

Duration: 60 minutes



Photo: Gemma Tweedle

Created, directed and performed by Gabriela Muñoz

Costume design: Valentina Muñoz

Art & set design: Gabriela Muñoz and Valentina Muñoz

Music: Ernesto Paredano

15:00 **Trygve vs A Baby**

by Trygve Wakenshaw with DON'T BE LONELY

www.trygvewakenshaw.net

{New Zealand, United Kingdom and Czech Republic}

A world-famous mime attempts to be more entertaining than a regular baby. From Trygve Wakenshaw, the creator of smash hits NAUTILUS (Fosters Award nominee), KRAKEN and SQUIDBOY, comes a brand-new show and a brand-new baby.

Praise for Trygve Wakenshaw:

“The new king of silent comedy” -The Guardian

“So magical, so delightfully playful. Wakenshaw leaves his audience slack-jawed with admiration” -The Scotsman

“Trygve is a Loony Toons creation made flesh...you can't help but be carried away by the pure joy of his madcap landscapes” - Fest

“Astonishing, original, witty and engrossing”
-TheArtsDesk.com



Venue: **Assembly Roxy - Central**

Dates: **3 – 27 August (except 14 & 21)**

Previews: **3 & 4 August (£8.00)**

Tickets: **£11.00 (£10.00), Weekend £12.50 (£11.50)**

Duration: **60 minutes**



Photo: Baptiste Morel and Anais Wolf

16:00 **All the Fun** by Cie Ea Eo

www.cieeao.com

{Belgium}

A hypnotic, tongue-in-cheek antidote to the glittering circus world. You're invited beyond the everyday 1, 2, 3 of juggling into an ever-changing space, where performers balance objects and throw bodies, rendering failure just as visible as sweat. The cast of five's natural movement is part playful game and part sabotage. Set to an original soundtrack, Ea Eo use the basic tools of the trade - balls and clubs - to deconstruct the rules of juggling and play with the audience's expectations to delightful effect. From the makers of international touring sensation *m2*.

“Mesmerising” -De Morgen

“A powerful and original juggling ritual.”

-Circuscentrum

“Radically new” -Télérama

Venue: Underbelly Circus Hub – The Beauty

Dates: 5 – 26 August (except 14, 21)

Previews: : 5 August (£8.00)

Tickets: £12.50 (£11.50), Weekend £14.50 (£13.50)

Duration: 60 minutes



With and by: Jordaan De Cuyper; Sander De Cuyper; Bram Dobbelaere, Éric Longueuel, Neta Oren/ Artistic consulting: Johan Swartvagher/ Juggling advice: Jay Gilligan/ Light design: David Carney/ Sound design: David Maillard/ Staging: Rinus Samyn/ Scenography: boijeot.heresbach.renault/ Production manager: Laure Caillat

Photo: Ben Hopper

www.hoipolloi.org.uk

{UK}

I first met Robin Hood in the autumn of 1975, as a seven-year-old boy and we have been good mates ever since. He's been going crazy recently about the direction our world is heading. He can't believe there isn't a bigger reaction to all the madness. This show is his idea. He's convinced we need to change the story of money and share our opportunities if we really want to do something about inequality and the growing gap between rich and poor. To start the process we're selling tickets to the show for a fiver.

Praise for Shôn Dale-Jones' previous show THE DUKE:

“Outstanding. Dale-Jones has achieved quite a special thing” -Theatre Bubble

“You won't find a show with a bigger, better heart anywhere” -What's On Stage

“Genuinely heart-warming” -British Theatre Guide

Venue: Pleasance Dome - QueenDome

Dates: 2 – 27 August (except 15 & 22)

Previews: 2 – 4 August (£5.00)

Tickets: £5.00

Duration: 60 minutes

12+

Hugh Hughes Presents Shôn Dale-Jones in Me & Robin Hood
A Hoipolloi & Royal Court co-production in association with Pleasance, PBJ Management
and Theatre Royal Plymouth. Supporting Street Child World Cup 2018

16:00 **ME AND ROBIN HOOD**
by Hoipolloi



Photo: Jamie Gramston

Concerto a Tempo d'Umore

17:00 by Orquestra de Cambra de l'Empordà

www.concertoumore.com

{Catalonia}

A humorous theatrical concert for the whole family – A 12 piece string orchestra plays well known classical tunes by iconic composers in ways you haven't seen before. The inventive staging of the music as a physical comedy is a must for classical music lovers and a perfect introduction to those who are new to the genre. Enjoyment is guaranteed.

Hailing from Catalonia, the orchestra was created in 1989 and has performed over 3000 concerts in 44 countries.

“Brilliant” -El Pais

“An original way to enjoy classical music... this unique theatrical concert can revolutionize the stalls to generate euphoria.”

-Nuria Canameres Recomana



Venue: **Assembly Rooms - Music Hall**

Dates: **3 – 27 August (except 9, 14 & 21)**

Previews: **3 & 4 August (£10.00)**

Tickets: **£14.00 (£12.00), Weekend £16.00 (£14.00)**

Duration: **60 minutes**



Author and director: Jordi Purtí/ Musical director: Carles Coll Costa/ Musical arrangements: Carles Coll Costa, Francesc Gener, Orquestra de Cambra de l'Empordà/ The orchestra:

Conductor: Carles Coll Costa/ Concertmaster: Naeon Kim/ Assistant concertmaster: Natalia Klymyshyn/ 1st principal violin: Nacho Lezcano/ 1st violin: Cecília Burguera/ 2nd principal violin: David Sanmartí/ 2nd violin: Tamara Caño/ 2nd violin: Sergi Ruiz/ Principal cello: Queralt Garcia/ Cello: Carles Coll Bardés/ Principal viola: Tigran Yeritsyan/ Viola: Mónica Cruzata/ Principal Double Bass: Juan Pablo Serna



www.laputyka.cz
{Czech Republic}

Award-winning ensemble of Cirk La Putyka from Prague mixes breathtaking acrobatics, original music, magic and unexpected illusions in a fantastical journey to the spectacular comedies of the 19th century: Batacchio fluctuates between real and unreal, truth and illusion, combining new circus, dance and theatre with disciplines rarely seen on stage – ventriloquism and stage magic. This UK debut for Batacchio marks the company's third Edinburgh appearance following sell-out seasons in 2011 and 2015.

Praise for La Putyka:

“Memorable theatre” -The Scotsman

“One of the best things you’ll see at the Fringe” -Informed Edinburgh

Venue: Zoo Southside – Main House

Dates: 4 – 12 August

Previews: 4 Aug (£9.00)

Tickets: £14.00 (£12.00)

Duration: 60 minutes



Director: Maksim Komaro
Cast: Alexandr Volny, Vojtech Fülep, Daniel Komarov, Anna Schmidtmajerova, Michal Boltnar, Sarka Bockova, Jiri Weissmann
Aerial Choreographer: Ilona Jäntti
Set Design: Hynek Drizhal/ Costumes & Make-Up: Kristina Novakova Zaveska
Lighting Design: Jan Mlcoch/ Sound Design: Jan Streda/ Rigging: Jonas Tichy
Producer: Cirk La Putyka

18:30 **Batacchio** by Cirk La Putyka



19:15 **Un Poyo Rojo** by Poyo Rojo

www.facebook.com/unpoyorojo
{Argentina}

In an empty locker room, two men play with movement, an analogue radio and tiny shorts. The athletic bodies of Luciano Rosso and Alfonso Barón move fluently from wrestling to dance, acrobatics to physical comedy in an irresistible distortion of the expectations of manhood. A funny, raw, playful hour, interspersed with competitiveness and camaraderie as well as seduction and sabotage, showcasing the best of Argentinian contemporary dance.

“Untiring energy” -Diario Uno

“A joyful discovery, freshness, talent and a rigorous technical performance.” -Mirada Teatral

Venue: Dance Base - Studio 3

Dates: 4 – 27 August (except Mon & Tue)

Previews: 4, 5 & 6 August (£10.00/£8.00)

Tickets: £12.00 (£10.00)

Duration: 60 minutes



Performers: Alfonso Barón, Luciano Rosso
Choreographers: Nicolás Poggi, Luciano Rosso
Director: Hermes Gaido
Producers: Un Poyo Rojo and T4

Photo: Islika Michocla

www.svalbardcompany.com
{Sweden}

Quirky and outrageous, All Genius All Idiot revels in the absurdities of life, using extreme circus artistry to illuminate human behaviour at its most animalistic. Svalbard blends contemporary circus with theatre, physical comedy and live music to create a truly original piece that you will enjoy and remember for its surreal quality as well as its awe-inspiring skills. Featuring Chinese pole, aerial rope, hand balance, hand-to-hand and acrobatics. .

“A hedonistic celebration of the Bacchanalian spirit.” -Total Theatre

“A visceral, gender-bending display of strength and creativity” -Rip it Up

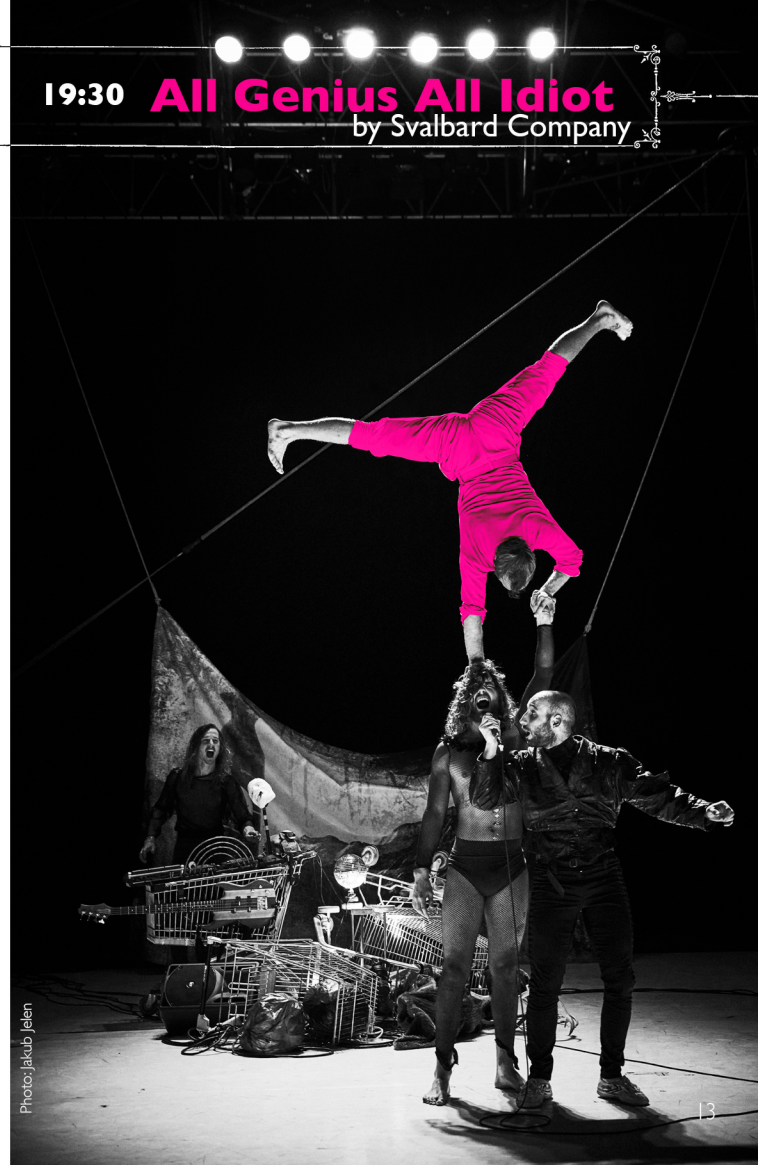
Venue: **Assembly Roxy - Central**
Dates: **2 – 27 August**
Previews: **2 & 3 August (£9.00)**
Tickets: **£13.00 (£11.50), Weekend £15.00 (£13.50)**
Duration: **60 minutes**



Performed & created by: Benjamin Smith, John Simon Wiborn, Tom Brand, Santiago Ruiz Albalade/ Artistic collaboration with: Peter Jasko
Scenography: Kasper Svenstrup Hansen/ Lightdesign: Zuzana Režná/ Costume: Michiel Tange van Leeuwen
Exterior eye: Methinee Wongtrakoon/ Exterior eye/Acrobatic coach: Bahoz Temaux
Musical exterior eye: Mae Karthäuser
Producer/Agency: Josefin Lindberg/Follow the Rabbit

19:30 **All Genius All Idiot**
by Svalbard Company

Photo: Jakob Jelen



20:30 **Different Party**
by Trygve Wakenshaw with DON'T BE LONELY

www.ruckssleatherinteriors.com
{New Zealand}

For blurb please contact Rucks's Leather Interiors on 01395328437.

Strange theatre from two of physical comedy's great alumni, Trygve Wakenshaw (Squidboy, Kraken, Nautilus, Trygve Vs A Baby) and Barnie Duncan (Calypso Nights, Juan Two).

"The performance is perfect strange... slapstick joy. You'll see nothing quite like this at the festival." -Steve Bennett, Chortle

"Different Party is difficult to describe in a way that makes any sense" -West Australian

"The actors seem to share some kindred dysfunction in relation to normality; they are of one and the same deranged mind"

-ArtsReview.com

"These physical comedians from New Zealand have made a show that is funny for just being funny" -Australia Times

Venue: **Assembly Roxy - Upstairs**

Dates: **2 – 27 August (except 14)**

Previews: **2 & 3 August (£7.00)**

Tickets: **£10.50 (£9.50), Weekend: £12 (£11.00)**

Duration: **60 minutes**



PG

Created by Trygve Wakenshaw and Barnie Duncan



Photo: Sarah Walker

Did you know Nassim means ‘breeze’ in Farsi? From Iranian playwright Nassim Soleimanpour, comes an audacious theatrical experiment that explores the power of language to unite us in unknown, uncertain times.

No rehearsals. No preparation. Just a sealed envelope and an actor reading a script for the first time. Plus some tomatoes. And on stage himself, the playwright taking Broadway by storm.

Since its joint premiere in 2011, in Edinburgh and at the Summerworks festival, Soleimanpour’s play *White Rabbit Red Rabbit* has been translated into 25 different languages and performed over 1000 times by some of the biggest names in theatre and film, including Sinead Cusack, Ken Loach, Whoopi Goldberg.

Praise for White Rabbit Red Rabbit:

“Playful, enigmatic and haunting” -New York Times

Venue: [Traverse Theatre](#)

Dates: [3 – 27 August \(except 7, 14 & 21\)](#)

Previews: [3 August \(£13.00/£9.00\)](#)

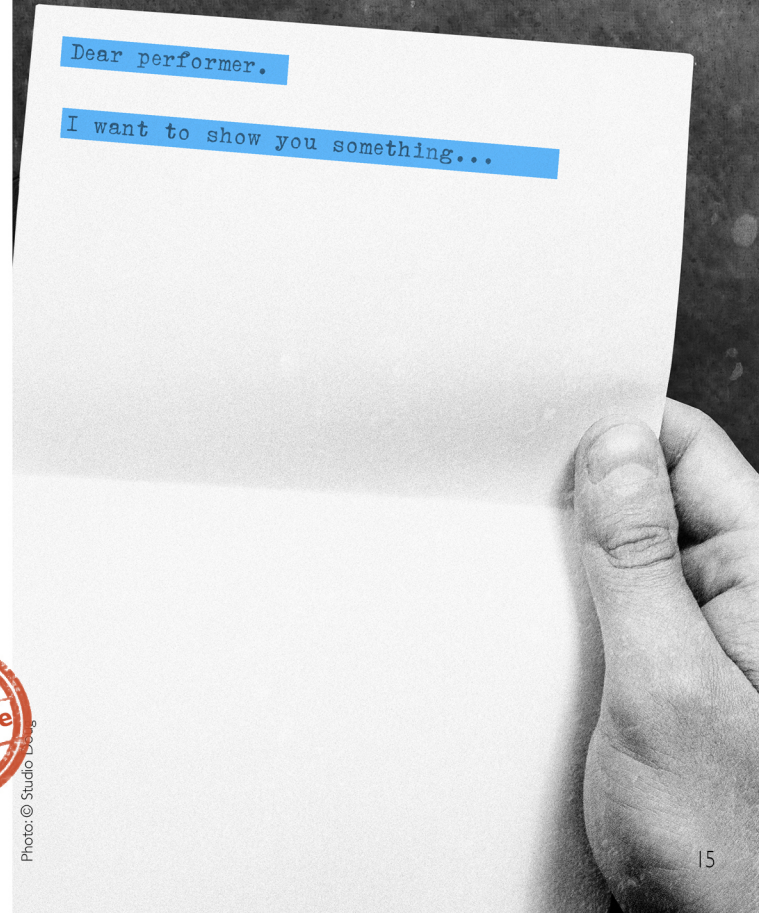
Tickets: [£19.50 \(£14.50\)](#)

Duration: [70 minutes](#)



Photo: © Studio Dingo

Author: Nassim Soleimanpour/ Director: Omar Elerian
Designer: Rhys Jarman/ Script Editor: Carolina Ortega
Cast: Nassim Soleimanpour and a different actor every day





13:00

Foreign Radical

by Theatre Conspiracy

Foreign Radical invites 30 participants into an intriguing theatrical game exploring security, profiling, freedom of expression and privacy in the age of cybersurveillance. Mobile throughout the performance, the participants collaborate, compete, investigate, debate, and spy on each other.

CanadaHub - Theatre and contemporary performance from Canada
Presented by Selfconscious Productions @ King's Hall in association with Summerhall

Canada Hub comes to the Edinburgh Fringe with support from Canada Council for the Arts (Lead Funding Partner), Canada High Commission and British Council.



Canada Council
for the Arts

Conseil des arts
du Canada



CANADA 150



BRITISH
COUNCIL

Canada



selfconscious

Performers: Milton Lim, Aryo Khakpour
Director: Jeremy P. Waller
Tech Director: Scott Zechner
Stage Manager: Florence Barrett
Designer: David Meisha
Writer & Producer: Timothy Carlson

Venue: King's Hall

Dates: 2 - 27 August (except 8, 15 & 22)

Previews: 2 & 3 August (£8)

Tickets: £10 (£8)

Duration: 75 minutes

14+

www.conspiracy.ca

15:30

Mouthpiece

by Quote Unquote Collective and Why Not Theatre

Two performers express the inner conflict within a modern woman's head: push and pull, past and present, progress and regression. Interweaving a cappella harmony, text and physicality, Mouthpiece is a harrowing, humorous and heart wrenching journey into the female psyche.

Writers & Performers: Amy Nostbakken,
Norah Sadavah
Stage Manager: Rebecca Vandeveld
Why Not Theatre Rep: Kelly Read, Owais
Lightwala

Venue: King's Hall

Dates: 3 - 27 August (except 8, 15, 18, 22 & 25)

Previews: 3 August (£8)

Tickets: £10 (£8)

Duration: 60 minutes

14+

www.quoteunquotecollective.com

Photo: Brooke Wedlock



17.30

Siri

by La Messe Basse

An actress on stage with her iPhone's personal assistant, Siri, as her only partner. In a precise game of question and answer, their exchanges expose the bizarre metaphysical dimension of the machine and blur the limitations between them.

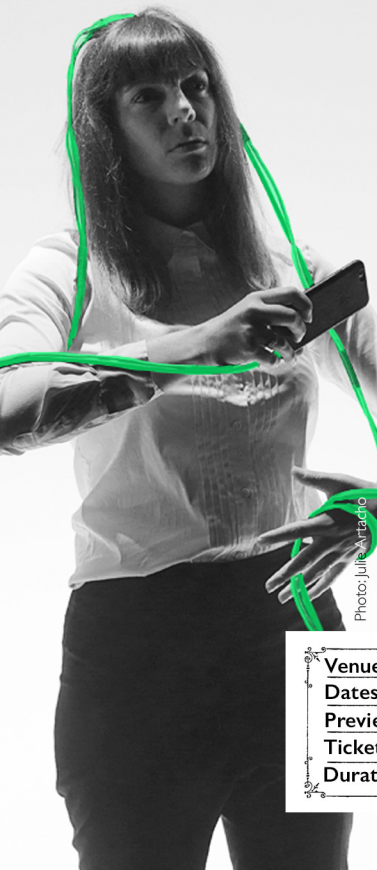


Photo: Juliette Aitard

Writer/Performer: Laurence Dauphinais
Writer: Maxime Carboneau, Siri
Assistant Director and Production Manager:
Jérémie Boucher



Venue: King's Hall
Dates: 2 - 27 August (except 7, 14 & 21)
Previews: 2 & 3 August (£8)
Tickets: £10 (£8)
Duration: 70 minutes

10+

www.facebook.com/lamessebasse

19:30

Thus Spoke...

by Groupe Gravel/Lepage

Four performers take on the contradictions of society in a clever, sexy piece of existential pop. Subverting conventions of theatre and dance, Thus Spoke... is a playful antidote to moroseness and apathy.



Photo: Stéphanie Ntalman

Performers: Anne Thériault, Marilyn Perreault,
Frédéric Lavallée, David Strasbourg
Writers/Directors: Frédéric Gravel and
Étienne Lepage
Technical Director: Frédéric Gravel
Tour Director: Marie-Laurence Rock



Venue: King's Hall
Dates: 2 - 27 August (except 7, 14 & 21)
Previews: 2 & 3 August (£8)
Tickets: £10 (£8)
Duration: 70 minutes

14+

www.danielleveilledanse.org/en-ainsi-parlait



21:30

Old Stock: A Refugee Love Story

by 2b Theatre Company

A darkly humorous musical tale about refugees and how to love when you're broken, starring Klezmer-folk sensation Ben Caplan. This is a true story from luminary Canadian playwright Hannah Moscovitch.

Photo: Colleen MacIsaac

Performers: Ben Caplan, Mary Fay Coady, Christopher Weatherstone, Graham Scott and Jamie Kronick/ Writers: Ben Caplan, Hannah Moscovitch and Christian Barry
Music by Ben Caplan and Christian Barry
Technical Director: Louisa Adamson
Director: Christian Barry

Venue: King's Hall
Dates: 5 - 27 August (except 7, 14 & 21)
Previews: None
Tickets: £10 (£8)
Duration: 75 minutes



www.2btheatre.com

Various times

DECLARATION: Rematriation

by ARTICLE 11

An Indigenous occupation on the Great White Mother's home soil. In Canada, "Status Indians" are legally wards of the Crown. ARTICLE 11 invites artists of esteem to declare personal and political sovereignty through dance, image, word, and song.

CanadaHub - Theatre and contemporary performance from Canada
Presented by Selfconscious Productions @ King's Hall in association with Summerhall

Canada Hub comes to the Edinburgh Fringe with support from Canada Council for the Arts (Lead Funding Partner), Canada High Commission and British Council.



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du Canada



CANADA 150



BRITISH
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Canada



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Writers/Creators: ARTICLE 11

(Tara Beagan, Andy Moro)

Additional Collaborators: Santee Smith, Christa Couture, Lee Maracle and others

Venue: King's Hall
Dates: 7, 8, 11, 14, 15, 18, 21, 22 & 25 August
Previews: None
Tickets: £10 (£8)
Duration: Varies



www.article11.ca



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